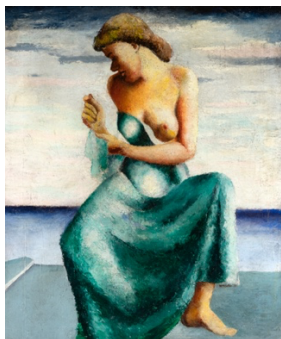


EMERGENCE: INTERSECTIONS AT THE CENTER – CHECKLIST

South Side Community Art Center, April 15 – July 7

SECTION I: EARLY YEARS



William Carter (1909–1996). *Barbara*. Oil on canvas, 1938. 28 1/8" (H) x 20" (W). Collection of the South Side Community Art Center.



Richmond Barthé (1901–1989). *Shoe Shine Boy*. Painted plaster, 1938. 10" (H) x 5 1/4" (W) x 4 1/2" (D). Collection of the South Side Community Art Center.

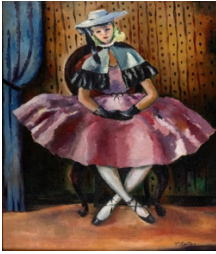


Ellis Wilson (1899–1977). *Figure on Beach*. Oil on masonite, 1947. 22" (H) x 36" (W). Collection of the Bates College Art Museum, Gift of the Owen Dodson Estate, 1984.1.25.



Charles Sebree (1914–1985). *Untitled (Portrait)*. Gouache and beeswax on board, circa 1960. 6" (H) x 4" (W). Collection of the South Side Community Art Center.

SECTION II: NIGHTLIFE, PERFORMANCE, IDENTITY



William Carter (1909–1996). *Seated Girl*. Oil mounted on board, 1940. 20 1/8" (H) x 15 7/8" (W). Collection of the South Side Community Art Center.



William Carter (1909–1996). *Untitled* (Portrait of a Woman, possibly Carmencita Romero). Oil on canvas, 1940. 20" (H) x 15 7/8" (W). Collection of the South Side Community Art Center.



Artist unknown. Poster for Artists and Models Ball. Offset lithography, 1940. 21 5/8" (H) x 14" (W). Collection of the South Side Community Art Center.



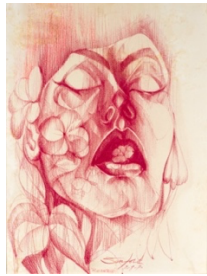
Bobbe Cotton (1924(?)–??). Design for Artists and Models Ball (Mardi Gras). Watercolor and color pencil on paper, 1946. 15" (H) x 12" (W). Collection of the South Side Community Art Center.



El Roi Parker (1923–1978). Design for Artists and Models Ball (Africanesque). Watercolor and graphite on board, circa 1946. 15" (H) x 11" (W). Collection of the South Side Community Art Center



Charles Sebree (1914–1985). *Untitled* (Man at Bar). Gouache and beeswax with pigment on paper, circa 1960. 4 3/4" (H) x 4 1/2" (W). Courtesy of Aaron Galleries, Glenview, Illinois.



Walter Sanford (1909–1987). *Rosebud*. Pen and ink drawing, 1970. 14" (H) x 11" (W). Collection of the South Side Community Art Center.



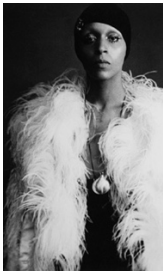
Mikki Ferrill (born 1937). *Untitled* (The Garage). Gelatin silver print, 1973. 14" (H) x 11" (W). Mary and Leigh Block Museum of Art, Northwestern University, The Richard Florsheim Art Fund Purchase.



Mikki Ferrill (born 1937). *Untitled* (The Garage). Gelatin silver print, 1973. 14" (H) x 11" (W). Mary and Leigh Block Museum of Art, Northwestern University, The Richard Florsheim Art Fund Purchase.



Mikki Ferrill (born 1937). *Untitled, Chicago, IL*. Gelatin silver print, ca. 1965; printed before 1980. 10" (H) x 8" (W) Mary and Leigh Block Museum of Art, Northwestern University, the Irwin and Andra S. Press Collection Endowment Fund purchase, 2021.15



Mikki Ferrill (born 1937). *Untitled (Portrait of Terry Readus)*. Gelatin silver print, 1973. 10" (H) x 8" (W) Collection of the South Side Community Art Center.



Patric McCoy, *Faraway*. 1985, digitally printed in 2022. 7" (H) x 4 5/8" (W). Collection of Patric McCoy.



Patric McCoy, *Chains and Studs*. 1985, digitally printed in 2022. 7" (H) x 4 3/8" (W). Collection of Patric McCoy.



Patric McCoy, *Chain Cleaner*. 1985, digitally printed in 2022. 7" (H) x 4 5/8" (W). Collection of Patric McCoy.



Patric McCoy, *Rent Me*. 1985, digitally printed in 2022. 4 1/2" (H) x 7" (W). Collection of Patric McCoy.



Ralph Arnold (1928–2006). *Black Music Box*. Mixed media collages on and in an upright box, 1982. Multiple dimensions, box 24" (H) x 20" (W) x 8" (D). Collection of the South Side Community Art Center.

SECTION III: MIXED MEDIA AND STILL LIFE



Allen Stringfellow (1923–2004). *Untitled*. Collage, 1962. 16.6" (H) x 25.6" (W). Collection of the South Side Community Art Center.



Allen Stringfellow (1923–2004). *Untitled*. Housepaint and particulate on cardboard, mid-20th century. 19" (H) x 14" (W). Collection of the South Side Community Art Center.



William Carter (1909–1996). *Untitled* (Still Life with Bottles). Oil on hardboard, mid–20th century. 25 7/8" (H) x 22" (W). Collection of the South Side Community Art Center.



Jonathan Green (born 1955). *Still Life*. Oil on board, 1982. 15 1/4" (H) x 17 1/4" (W). Collection of the South Side Community Art Center.

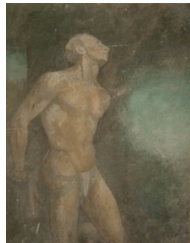


Ralph Arnold (1928–2006). *Love Sign II*. Mixed media, 1995. 24" (H) x 17 7/8" (W). Collection of the South Side Community Art Center.



Ralph Arnold (1928–2006). *The Waiting*. Collage and mixed media, 1973. 44" (H) x 44" (W). Collection of the South Side Community Art Center.

SECTION IV: OBLIQUE BODIES



Richmond Barthé (1901–1989). *Untitled* (Saint Sebastian). Oil on board, 1957. 15 1/2" (H) x 12" (W). Collection of Dr. Margaret Rose Vendryes.



Allen Stringfellow (1923–2004). *Untitled*. Collage, mid–20th century. 37" (H) x 15" (W). Collection of the South Side Community Art Center.



Berry Horton (1917–1987). *Untitled (Couple)*. Graphite and ink on paper, 1930s–1950s. 40" (H) x 26" (W). Collection of the South Side Community Art Center.



Berry Horton (1917–1987). *Untitled (Abstract bodies)*. Graphite and paint on paper, 1930s–1950s. 40" (H) x 26" (W). Collection of the South Side Community Art Center.



Ralph Arnold (1928–2006). *Boy with Flower*. Aquatint, 1978. Image 12 5/8" (H) x 9 5/8" (W); sheet 15 7/8" (H) x 12 3/4" (W). Collection of the South Side Community Art Center.



Sylvester Britton (1926–2009). *Heady*. Screen print, second half of 20th century, numbered 6/18. Image 12" (H) x 9" (W), sheet 17" (H) x 12 3/4" (W). Collection of the South Side Community Art Center.



Jonathan Green (born 1955). *Mesakin Quisar*. Oil on canvas, 1987. 48" (H) x 36" (W). Private Collection of Patric McCoy. Photo (c) Isadore Howard.



Juarez Hawkins (born 1962). *Self-Portrait*. Oil pastel and acrylic on museum board, 1992. 24" (H) x 18" (W). Collection of the artist.



Juarez Hawkins (born 1962). *Headtrip II*. Polychromed stoneware, 2012. 8.75" (H) x 4.25" (W) x 5.5" (D). Collection of the South Side Community Art Center.



Marva Lee Pitchford-Jolly (1937–2012). *Untitled*. Ceramic sculpture, last third of 20th century. 15" (H) x 14" (diameter). Collection of the South Side Community Art Center.