SECTION I: EARLY YEARS


Richmond Barthé (1901–1989). *Shoe Shine Boy*. Painted plaster, 1938. 10” (H) x 5 1/4” (W) x 4 1/2” (D). Collection of the South Side Community Art Center.


SECTION II: NIGHTLIFE, PERFORMANCE, IDENTITY


Artist unknown. Poster for Artists and Models Ball. Offset lithography, 1940. 21 5/8” (H) x 14” (W). Collection of the South Side Community Art Center.

Bobbe Cotton (1924(?)-??). Design for Artists and Models Ball (Mardi Gras). Watercolor and color pencil on paper, 1946. 15” (H) x 12” (W). Collection of the South Side Community Art Center.
El Roi Parker (1923–1978). Design for Artists and Models Ball (Africanesque). Watercolor and graphite on board, circa 1946. 15” (H) x 11” (W). Collection of the South Side Community Art Center


Mikki Ferrill (born 1937). *Untitled, Chicago, IL.* Gelatin silver print, ca. 1965; printed before 1980. 10” (H) x 8” (W) Mary and Leigh Block Museum of Art, Northwestern University, the Irwin and Andra S. Press Collection Endowment Fund purchase, 2021.15

Mikki Ferrill (born 1937). *Untitled (Portrait of Terry Readus).* Gelatin silver print, 1973. 10” (H) x 8” (W) Collection of the South Side Community Art Center.


Patric McCoy, *Rent Me*. 1985, digitally printed in 2022. 4 1/2” (H) x 7” (W). Collection of Patric McCoy.

Ralph Arnold (1928–2006). *Black Music Box*. Mixed media collages on and in an upright box, 1982. Multiple dimensions, box 24” (H) x 20” (W) x 8” (D). Collection of the South Side Community Art Center.

SECTION III: MIXED MEDIA AND STILL LIFE


Jonathan Green (born 1955). *Still Life*. Oil on board, 1982. 15 1/4” (H) x 17 1/4” (W). Collection of the South Side Community Art Center.


**SECTION IV: OBLIQUE BODIES**

Richmond Barthé (1901–1989). *Untitled* (Saint Sebastian). Oil on board, 1957. 15 1/2” (H) x 12” (W). Collection of Dr. Margaret Rose Vendryes.


